

## TriCaster™ Family Comparison

Feature	TriCaster™	TriCaster PRO™	TriCaster STUDIO™	TriCaster BROADCAST™
Price	\$4,995	\$7,995	\$9,995	\$11,995
Weight	10 lbs	10 lbs	16 lbs	16 lbs
Dimensions	11.5D x 8H x 7.5W"	11.5D x 8H x 7.5W"	15.5D x 8.5H x 10.4W"	15.5D x 8.5H x 10.4W"
Video Inputs	3 Y/C or composite	3 component, Y/C or composite	6 component, Y/C or composite	6 SDI component, or composite
Video Output	Y/C + composite	Component + Y/C + composite	Component + Y/C + composite	SDI + Component + Y/C over BNC + composite
Virtual Set Support	No	Yes; virtual sets included	Yes; virtual sets included	Yes; virtual sets included
Integrated Character Generator	Yes – optional LiveText™ support	Yes – optional LiveText™ support	Yes – optional LiveText™ support	Yes– optional LiveText™ support
On-screen ISO Preview Monitors	Yes	Yes	3-cam ISO previews or 6-cam shared preview	3-cam ISO previews or 6-cam shared preview
16:9 Video Support	Yes	Yes	Yes	Yes
Projector Output	Yes; 4:3 and 16:9 aspects	Yes; 4:3 and 16:9 aspects	Yes, 4:3 and 16:9 aspects	Yes; 4:3 and 16:9 aspects
Projector Resolutions	XGA, DVI and analog outputs	XGA, SXGA, QSXGA and higher; DVI and analog outputs	XGA, SXGA, QSXGA and higher; DVI and analog outputs	XGA, SXGA, QSXGA and higher; DVI, HDMI and analog outputs
Camera Auto-Calibration	Yes	Yes	Yes	Yes
iVGA Network Import	Yes – 1 input	Yes – 3 inputs	Yes – 3 inputs	Yes – 3 inputs
Live Web Streaming	Yes; push or pull Windows Media support	Yes; push or pull Windows Media with VC-1 and Flash streaming support	Yes; push or pull Windows Media with VC1 and Flash streaming support	Yes; push or pull Windows Media with VC-1 and Flash streaming support
16:9 streaming	Yes	Yes	Yes	Yes
Recorder	Yes; MPEG-2 or WMV	Simultaneous MPEG-2 + WMV records	Simultaneous MPEG-2 + WMV records	Simultaneous MPEG-2 + WMV records

Recording Capacity	10 hours MPEG-2	10 hours MPEG-2	20 hours MPEG-2	20 hours MPEG-2
DDR Playback	1 DDR, 1 still store	1 DDR, 1 still store	2 DDRs, with alpha channel assignable to downstream Key	2 DDRs, with alpha channel assignable to downstream Key
Mic Inputs	2 Phone	2 balanced (XLR or phone)	4 balanced (XLR or phone)	4 balanced (XLR or phone)
Line Inputs	1 RCA stereo	2 XLR/phone <sup>1</sup> 1 RCA stereo pair	4 XLR/phone <sup>1</sup>	4 XLR/phone <sup>1</sup>
Line Outputs	1 RCA stereo pair	2 balanced phone	2 balanced phone; 2 RCA	2 balanced phone; 2 RCA
Preview Out	No	No	No	Yes, configurable as FX row output
Vectorscope	No	Yes	Yes	Yes
Waveform Monitor	No	Yes	Yes	Yes
Phantom Power	No	Yes	Yes	Yes
Nonlinear Editor	Yes	Yes	Yes	Yes
Upstream Effects	No	Yes	Yes	Yes
File Formats	AVI, DV, MPEG-2, QuickTime, HDV, JPG, PNG, and more ...	AVI, DV, MPEG-2, QuickTime, HDV, JPG, PNG, and more ...	AVI, DV, MPEG-2, QuickTime, HDV, JPG, PNG, and more ...	AVI, DV, MPEG-2, QuickTime, HDV, JPG, PNG, and more ...
Render Outputs	AVI, DV, MPEG-2, DVD, QuickTime, MP4 (iPod and PSP)	AVI, DV, MPEG-2, DVD, QuickTime, MP4 (iPod and PSP)	AVI, DV, MPEG-2, DVD, QuickTime, MP4 (iPod and PSP)	AVI, DV, MPEG-2, DVD, QuickTime, MP4 (iPod and PSP)
Accessory Options*	LiveControl™ LC-8, TimeWarp™, LiveText™, DataLink™	LiveControl LC-11, TimeWarp, LiveText, DataLink	LiveControl LC-11, TimeWarp, LiveText, DataLink	LiveControl LC-11, TimeWarp, LiveText, DataLink

<sup>1</sup> Inputs are selectable between line and mic impedance.

\* The RS-8 will work with all upgraded models of TriCaster. There is an upgrade offer for RS-8 owners who wish to purchase LiveControl.